

Large Keilim

The *Mishnayot* in the twenty-fourth *perek* follow a common pattern. Each *Mishnah* discusses a particular type of *kli*. In doing so it mentions how, depending on its structure and/or use, it would either be susceptible to *tumat midras*, *tumat met* or not susceptible to *tumah* at all.

One such *kli* is the chest. The *Mishnah* (24:4) explains that if it opens from the side, since one can sit on it, it is susceptible to *tumat midras*. If however the chest opened from the top, then it is not susceptible to *tumat midras*. The *Tifferet Yisrael* explains that even though one could sit on it, if another wanted to open it he would say, "stand up and let us work". Nevertheless it is still defined as a *kli* and susceptible to *tumat met* (and any other form of *tumah* as well).

The *Mishnah* continues however that if it was very large, having a volume of over forty *se'ah* it is no longer susceptible to *tumah*. As we have already learnt, since wooden *keilim* are mentioned alongside *keilim* made of sack, *Chazal* understand that for such *keilim* to be susceptible to *tumah* they must be movable both when full and empty. A *kli* whose volume is greater than forty *se'ah* no longer qualifies.

The *Mishnah Achrona* questions the necessity of this *Mishnah*. All the above laws have already been discussed in previous *Mishnayot*. One might suggest that the novelty is that if it is very large, it is even insusceptible to *tumat midras*, despite being designed expressly for that purpose. Yet, he explains, that the *Gemara* in *Bechorot* teaches that since *midrasot* are not

connected to sack *keilim*, they would be susceptible to *tumat midras* despite the large size or if they were flat.

The difficulty is that the *Rambam* appears to rule in the reverse. In his *peirush* on the *Mishnah* he explains that a large *kli* is not susceptible to any form of *tumah*.¹ The *Mishnah Achrona* brings further proofs that the *Rambam* maintains this position in the *Mishnah Torah* as well. How does the *Rambam* then address the above-cited *Gemara*?

The Mishnah Achrona explains that the Gemara in Bechorot was only referring to peshutei kli etz – flat wooden keilim. All other tahor keilim, for example davar she'beyam or large keilim, would be tahor even from tumat midras. Why the difference? The Torah teaches, "any [kli] that a zav touches must be broken, and all wooden keilim must be washed." The pasuk appears to include even flat wooden keilim.²

The *Mishnah Achrona* however continues that in contrast to flat wooden *keilim*, the *Rambam* understands that *dvarim she'beya* and large *keilim* are not susceptible to *tumah* because they are not consider *keilim* at all – they do not have a *shem kli*. Consequently they would be considered like stoneware that is not susceptible to *any* form of *tumah*. For items to be susceptible to *tumat midras* that still require a *shem kli*, which explained why large beams are rocks were not susceptible to *tumah* at all. The *Mishnah Achrona* supports this position by citing the *Rambam* that explains that these large *keilim* are not *keilim* at all as they are similar to an *ohel* (structure/tent).

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¹ The *Bartenura* at the end of the *perek* rules like the *Rambam* and the *Mishnah Achrona* raises this as an apparent contradiction in his position.

² The *Mishnah Achrona* cites the *Tosfot* and *Raavad* that concludes similarly.

Revision Questions

יב :בייכ סילכ– יה :גייכ

- What are the three *trisin* and how do they differ from each other? א:דייכו
- What are the three *agalot* and how do they differ from each other?)ב:דייכן
- What are the three *areivot* and how do they differ from each other?
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- What are the three *teivot* and how do they differ from each other?
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- What are the three *tarbusin* and how do they differ from each other? איה:דייכו
- What are the three *basisayot* and how do they differ from each other?

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- What are the three *pinksayot* and how do they differ from one another?
)יז: דייכו
- What are the three beds and how do they differ from one another?
)'(
- What are the three *mashpelot* and how do they differ from one another?)יט :דייכו
- What are the three reed-mats and how do they differ from one another?
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- What are the three *chamatot* and how do they differ from one another? אייי:דייכן
- What are the three hides and how do they differ from one another?
)ביי:דייכו
- What are the three *mitpachot* and how do they differ from one another?
)דיי:דייכן

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Keilim 24:15- 16	Keilim 24:17- 25:1	Keilim 25:2-3	Keilim 25:4-5	Keilim 25:6-7	Keilim 25:8-9	Keilim 26:1-2

Next Week's Mishnayot...